



AT WILLIAM MITCHELL COLLEGE OF LAW

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## Terezin Resources

### *Websites*

**Theresienstadt.** <http://www.ushmm.org/wlc/article.php?ModuleId=10005424>

The United States Holocaust Memorial Museum describes the three main functions of the ghetto and explains how the Nazis were able to deceive the rest of the world regarding their treatment of the Jews.

**Terezin (Theresienstadt) Concentration Camp.**

<http://www.jewishvirtuallibrary.org/jsource/Holocaust/terezin.html>

The Jewish Virtual Library tells the story of Terezin from its creation in 1780 to serve as a fortress protecting Prague from invaders to the “city built for the Jews.”

**Yad Vashem The Holocaust Martyrs' and Heroes' Remembrance Authority.**

<http://www1.yadvashem.org/education/terezin/eng/lexicon.htm>

Yad Vashem offers a glossary of terms associated with the Terezin ghetto, a timeline associated to Hitler’s takeover of Terezin, a picture gallery collected from the Terezin ghetto, a lesson plan for teachers, and additional materials of interest to educators.

**Virtual Tour of Theresienstadt.**

<http://history1900s.about.com/library/holocaust/aa012599.htm>

This virtual tour of Theresienstadt shows the ghetto room by room and explains the purpose for each room.

### *Books*

Berkley, George E. *Hitler's Gift: The Story of Theresienstadt*. Boston: Branden Books, 1993.

Bondy, Ruth. *"Elder of the Jews": Jakob Edelstein of Theresienstadt*. New York: Grove Press, 1989.

Bor, Josef. *The Terezin Requiem*. New York: Knopf, 1963.

Brenner, Hannelore. *The Girls of Room 28: Friendship, Hope, and Survival in Theresienstadt*. Schocken. 2009.

Friedman, Saul S., ed. *The Terezin Diary of Gonda Redlich*. Lexington: University Press of Kentucky, 1992.

Friesova, Jana Renee. *Fortress of My Youth: Memoir of a Terezín Survivor*. University of Wisconsin Press. 2002.

Green, Gerald. *The Artists of Terezin*. New York: Hawthorn Books, [1969].

Jacot, Michael. *The Last Butterfly*. New York: Ballantine Books, 1975.

Karas, Joza. *Music in Terezin*. New York: Pendragon Press, 1985.

Krizkova, Marie Rut, Kurt Jiri Kotouc, and Zdenek Ornest, eds., **We are Children Just the Same: Vedem, the Secret Magazine by the Boys of Terezin**, Aventinum Nakladatelstvi, Prague, 2003.

Lederer, Zdenek. *Ghetto Theresienstadt*. New York: Fertig, 1983.

Manes, Philipp. *As If It Were Life: A WWII Diary from the Theresienstadt Ghetto*. Palgrave Macmillan. 2009.

Neimark, Anne E. *One Man's Valor: Leo Baeck and the Holocaust*. New York: E.P. Dutton, 1986.

Redlich, Egon, Nora Levin, and Saul S. Friedman. *Terezin Diary Of Gonda Redlich*. University Press of Kentucky. 1992

Schwertfeger, Ruth. *Women of Theresienstadt: Voices from a Concentration Camp*. New York: St. Martin's Press, 1989.

*Seeing through "Paradise": Artists and the Terezin Concentration Camp*. Boston: Massachusetts College of Art, 1991.

Troller, Norbert. *Theresienstadt: Hitler's Gift to the Jews*. Chapel Hill: University of North Carolina Press, 1991.

Weiss, Otto, *And God Saw That It Was Bad: A Story from the Terezin Ghetto*, Yad Vashem, 2010.

Volavkova, Hana, ed. *I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp, 1942-1944*. New York: Schocken Books, 1993.

## ***Films***

### **A Town Marked by Tragedy**

**Holocaust: Theresienstadt.** Dir: Irmgard von zur Mühlen. Arts Magic. 2005.

**The Life of Jews in Theresienstadt Concentration Camp** Parts 1 & 2. 1944.

Part 1: <http://www.youtube.com/watch?v=j-9x-8ys7t0>

Part 2: <http://www.youtube.com/watch?v=OhuYgxs25NE>

This is the propaganda film the Nazis made to show the world the conditions of Theresienstadt and the treatment of the Jews.

### **Paradise Camp**

**Theresienstadt: Gateway to Auschwitz.** Dir: Simon Broughton. 1998

This film contains photos, paintings, drawings, poetry, and interviews with some of the 100 survivors who were in Theresienstadt as children.

**The Last Butterfly**, fictional dramatization

### **Terezin: Resistance and Revival**

**Voices of the Children.** Dir Zuzana Justman. The Terezin Foundation. 1998.

The story of three people who were imprisoned as children in the Terezin concentration camp during World War II told through interviews, diaries and drawings.

## ***Plays***

**And a Child Shall Lead**, Michael Slade

**Brundibar and the Children of Theresienstadt.** Composer: Hans Krása. 1938.

<http://www.brundibar.ca/press.html>

**I Never Saw Another Butterfly.** A Play by Celeste Raspanti. Produced by the Dramatic Publishing Company of Woodstock, Illinois.

**Way to Heaven**, Juan Mayorga