



AT WILLIAM MITCHELL COLLEGE OF LAW

protect. prevent. prosecute. remember.

Curriculum Resources for Teaching about Genocide

Center for Holocaust and Genocide Studies, University of Minnesota

www.chgs.umn.org

CHGS is an independent academic resource institution dedicated to educating all sectors of society about the Holocaust and other genocides.

Facing History

<http://www.facinghistory.org/>

Facing History helps teachers and students to think critically about history and to understand the impact of their choices. Their lesson plans and resource collections cover the areas of genocide, Darfur, Armenian genocide, The Holocaust, Universal Declaration of Human Rights and more.

United States Holocaust Memorial Museum

<http://www.ushmm.org/>

In addition to a museum in Washington, D.C., the USHMM has leadership training programs, on-site and traveling exhibitions, educational outreach, website, campus outreach and Holocaust commemorations, and their Center for Advanced Holocaust Studies works to ensure the continued growth and vitality of the field of Holocaust studies. They offer numerous educational resources online.

Vancouver Holocaust Education Centre

<http://www.vhec.org/teaching.html>

The mission of the Vancouver Holocaust Education Centre is to promote human rights, social justice and genocide awareness and to teach about the causes and consequences of discrimination, racism and anti-semitism through education and remembrance of the Holocaust.

World Without Genocide at William Mitchell College of Law

www.worldwithoutgenocide.org

World Without Genocide works to protect innocent people around the world; prevent genocide by combating racism and prejudice; advocate for the prosecution of perpetrators; and remember those whose lives and cultures have been destroyed by violence. They offer local seminars, conferences, and symposiums, as well as extensive online resources.

Bosnia

Curriculum Resources:

Impact of Wars on Society

<http://www.thirteen.org/edonline/ntti/resources/lessons/struggling/index.html>

Lives of Civilians in Wartime – Sarajevo

<http://learning.blogs.nytimes.com/1999/08/11/the-wounds-of-war/>

Srebrenica: A Cry From the Grave

<http://www.pbs.org/wnet/cryfromthegrave/>

Films:

In the Land of Blood and Honey (127 min, R, 2011)

During the Bosnian War, Danijel, a soldier fighting for the Serbs, re-encounters Ajla, a Bosnian who's now a captive in his camp he oversees. Their once promising connection has become ambiguous as their motives have changed. (drama)

Women and War

Documentary on the trials of Bosnian rape camps.

For an extensive list of film selections, please visit <http://worldwithoutgenocide.org/resources/movies>.

Books:

The Cellist of Sarajevo by Steven Galloway (historical fiction)

For an extensive list of book selections, please visit <http://worldwithoutgenocide.org/resources/books>.

Cambodia

Curriculum Resources:

Coping with Genocide in Cambodia

http://www.pbs.org/frontlineworld/educators/history_cambodia.html

A History of Democratic Kampuchea

http://www.d.dccam.org/Projects/Genocide/Genocide_Education.htm

The Killing Fields Museum – Learn from Cambodia

<http://www.killingfieldsmuseum.com/genocide1.html>

Primary Source: Educating for Global Understanding

<http://resources.primarysource.org/content.php?pid=161302&sid=1363677>

Films:

New Year Baby (80 min, 2006)

Born on Cambodian New Year in a Thai refugee camp, Socheata never knew how she got there. After her birth, the family left the past behind and became American. Her parents hid the story of surviving the Khmer Rouge genocide. In NEW YEAR BABY, she journeys to Cambodia and discovers the truth about her family. She uncovers their painful secrets kept in shame that also reveal great heroism. (documentary)

The Road from Kampuchea (44 min, NR, 1999)

This film portrays the dramatic story of Tun Channareth, a Cambodian ex-soldier and landmine survivor. Channareth co-founded the International Campaign to Ban Landmines and was a co-recipient of the Nobel Peace Prize in December 1997. "Reth" is a former resistance fighter who stepped on a mine while patrolling with his troops near the Thai border. During his long recovery, he became a disability outreach worker and traveled to hospitals and villages delivering custom-made wheelchairs to landmine survivors. He then became a spokesperson for the anti-landmine campaign, traveling to Japan and Europe to promote the cause. He went to Canada, where the first international treaty to ban landmines was signed by 125 countries, and to Oslo to receive the Nobel prize. (biography)

For an extensive list of film selections, please visit <http://worldwithoutgenocide.org/resources/movies>.

Books:

After the Killing Fields: Lessons from the Cambodian Genocide by Craig Etcheson (history)

Beyond the Killing Fields: Voices of Nine Cambodian Survivors in America by Usha Welaratna (memoir)

The Disappeared by Kim Echlin (memoir)

From Genocide to Freedom: A Life Experience Story by Pan So and Savan Prum (memoir)

Genocide by Proxy: Cambodian Pawn on a Superpower Chessboard by Michael Haas (history)

Pol Pot Regime: Race, Power, and Genocide in Cambodia under the Khmer Rouge, 1975-79 by Ben Kiernan (history)

Voices from S-21: Terror and History in Pol Pot's Secret Prison by David Chandler (history)

For an extensive list of book selections, please visit <http://worldwithoutgenocide.org/resources/books>.

Darfur

Curriculum Resources:

Anti-Defamation League – The Promise of Never Again: the Struggle to Prevent Genocide in the Post-Holocaust Era
http://www.adl.org/education/curriculum_connections/spring_2005/handouts_lesson_4.pdf

Classroom materials to accompany the movie *Darfur Now* and the book *Not On Our Watch*
<http://www.facinghistory.org/resources/units/darfur-now-not-on-our-watch>

Instructional Guide: A Roadmap to Awareness and Action 2008 – The New Jersey Coalition Responds to the Crisis in Darfur, Sudan
<http://www.state.nj.us/education/holocaust/curriculum/darfur.pdf>

This is Darfur: Guisma's Story
http://thisisdarfur.com/wp-content/uploads/2011/10/TEACHER_GUIDE.pdf

The Genocide Teaching Project, American University Washington College of Law, Center for Human Rights and Humanitarian Law
<http://www.wcl.american.edu/humright/center/rwanda/documents/45LessonPlan.pdf>

Books:

Darfur: A Short History of a Long War by Julie Flint and Alex de Waal (history)

Darfur Diaries: Stories of Survival by Jen Marlowe with Adam Shapiro and Aisha Bain (compilation of memoirs)

Darfur: The Ambiguous Genocide by Gerard Prunier (history)

Genocide in Darfur: Investigating the Atrocities in the Sudan ed. Samuel Totten and Eric Markusen (history)

Not on Our Watch: The Mission to End Genocide in Darfur by Don Cheadle and John Pendergast

Saviors and Survivors: Darfur, Politics, and the War on Terror by Mahmood Mamdani (history)

Tears of the Desert: A Memoir of Survival in Darfur by Halima Bashir and Damien Lewis (memoir)

The Translator: A Memoir by Daoud Hari (memoir)

For an extensive list of book selections, please visit <http://worldwithoutgenocide.org/resources/books>.

Films:

The Devil Came on Horseback (85 min, NR, 2007)

The movie exposes the tragedy taking place in Darfur as seen through the eyes of an American witness who has since returned to the US to take action to stop it. Using the exclusive photographs and first hand testimony of former U.S. Marine Captain Brian Steidle, THE DEVIL CAME ON HORSEBACK takes the viewer on an emotionally charged journey into the heart of Darfur, Sudan, where an Arab run government is systematically executing a plan to rid the province of its black African citizens. As an official military observer, Steidle had access to parts of the country that no journalist could penetrate. He was unprepared for what he would witness and experience, including being fired upon, taken hostage, and being unable to intervene to save the lives of young children. Ultimately frustrated by the inaction of the international community, Steidle resigned and returned to the US to expose the images and stories of lives systematically destroyed. (documentary)

For an extensive list of film selections, please visit <http://worldwithoutgenocide.org/resources/movies>.

The Holocaust

Curriculum Resources:

Janus Korczak and the Children of the Warsaw Ghetto
http://www.vhec.org/images/pdfs/korczak_guide.pdf

Light One Candle: A Child's Diary of the Holocaust
http://www.vhec.org/images/pdfs/loc_guide.pdf

New Jersey Commission on Holocaust Education
<http://www.state.nj.us/education/holocaust/curriculum/>

Nuremberg: Justice in the Aftermath of the Holocaust, A Student Mock Trial of Julius Streicher
http://www.vhec.org/images/pdfs/nuremberg_guide_full.pdf

Maus: A Memoir of the Holocaust
http://www.vhec.org/images/pdfs/maus_guide.pdf

Open Hearts, Closed Doors: The War Orphans Project
http://www.vhec.org/images/pdfs/openhearts_guide.pdf

The Wartime Escape: Margaret and H.A. Rey's Journey from France
<http://www.vhec.org/teachersguides.html>

Why Teach about Holocaust
http://www.vhec.org/images/pdfs/teaching_resource.pdf

For more Holocaust curriculum, please visit the following websites: World Without Genocide, Center for Holocaust and Genocide Studies, United States Holocaust Memorial Museum, Vancouver Holocaust Education Center.

Films:

A Secret (105 min, 2007)

In 1953, a sensitive French boy finds out from a neighbor that his family's Jewish. François Grimbert becomes a physician, and gradually peels the layers of his buried family history which resulted in his difficult upbringing, raised as Catholic by his "Aryan" appearing parents. His athletic father labored to stamp out stereotypical Jewish characteristics he perceived in his son, to keep the family's many secrets, as most relatives fought in World War II, and later were hauled off to labor and death camps by the Gestapo. Based on a true story. (docudrama)

Bonhoeffer: Agent of Grace (88 min, NR, 2002)

Based on a true story of love, courage and sacrifice. (drama)

Defiance (137 min, R, 2008)

Jewish brothers in Nazi-occupied Eastern Europe escape into the Belarussian forests, where they join Russian resistance fighters and endeavor to build a village in order to protect themselves and about 1,000 Jewish non-combatants. (docudrama)

Everything is Illuminated (106 min, PG-13, 2005)

A young Jewish-American man endeavors to find the woman who saved his grandfather during World War II in a Ukrainian village, that was ultimately razed by the Nazis, with the help of an eccentric local. (drama)

Heil Hitler: Confessions of a Hitler Youth (30 min, NR, 1991)

Former Hitler Youth member Alfons Heck, went on to speak publicly about the Holocaust at over 200 locations with a Jewish woman survivor of Auschwitz. The two of them are the subject of a book for youth. (documentary)

Into the Arms of Strangers: Stories of the Kindertransport (122 min, PG, 2002)

The story of the child refugees who were transported to Britain to escape the Nazi Holocaust. (documentary)

Judgment at Nuremberg (186 min, TV-14, 1961)

In 1948, an American court in occupied Germany tries four Nazi judges for war crimes. (drama)

The Last Day (87 min, PG-13, 1998)

Five Jewish Hungarians, now U.S. citizens, tell their stories: before March, 1944, when Nazis began to exterminate Hungarian Jews, months in concentration camps, and visiting childhood homes more than 50 years later. Directed by Steven Spielberg (documentary)

Nicholas Winton: The Power of Good (54 min, NR, 2002)

A gripping documentary about the courage and determination of a young English stockbroker who saved the lives of 669 children. Between March 13 and August 2, 1939, Nicholas Winton organized eight transports to take children from Prague to new homes in Great Britain, and kept quiet about it until his wife discovered a scrapbook documenting his unique mission in 1988. (documentary)

The Round Up (La Rafle) (155 min, NR, 2010)

A faithful retelling of the 1942 "Vel' d'Hiv Roundup" and the events surrounding it in France. (drama)

Sam Rafowitz: Remaking a Life (30 min, NR, 2011)

In October 1940 the Nazis established the Warsaw Ghetto, forcing 400,000 Jews into a small area of the city. At 15, Sam was assigned to a work detail. One day he never came home. Sam was picked up by the SS and began an ordeal that spanned five years through five different camps. The first was Madjenek. The video shows he and his grandchildren traveling to Auschwitz. (biography)

Sarah's Key (111 min, PG-13, 2010)

In modern-day Paris, a journalist finds her life becoming entwined with a young girl whose family was torn apart during the notorious Vel' d'Hiv Roundup in 1942. (drama)

Schindler's List (195 min, R, 1993)

In Poland during World War II, Oskar Schindler gradually becomes concerned for his Jewish workforce after witnessing their persecution by the Nazis. (docudrama)

Sophie's Choice (150 min, R, 1982)

Sophie is the survivor of Nazi concentration camps, who has found a reason to live in Nathan, a sparkling if unsteady American Jew obsessed with the Holocaust. They befriend Stingo, the movie's narrator, a young American writer new to New York City. But the happiness of Sophie and Nathan is endangered by her ghosts and his obsessions. (drama)

Sophie Scholl: The Final Days (117 min, NR, 2005)

A dramatization of the final days of Sophie Scholl, one of the most famous members of the German World War II anti-Nazi resistance movement, The White Rose. (docudrama)

They Risked their Lives: Rescuers of the Holocaust (54 min, 1991)

(documentary)

To Be or Not to Be (99 min, PG, 1942)

During the Nazi occupation of Poland, an acting troupe becomes embroiled in a Polish soldier's efforts to track down a German spy. (drama)

For an extensive list of film selections, please visit <http://worldwithoutgenocide.org/resources/movies>.

Books:

I Have Lived a Thousand Years: Growing up in the Holocaust by Livia Bitton Jackson (memoir, nonfiction)

My Bridges of Hope by Livia Bitton Jackson (memoir, nonfiction)

Hello, America: A Refugee's Journey from Auschwitz to the New World by Livia Bitton Jackson (memoir, nonfiction)

All books that are received well by high schoolers.

The Journey That Saved Curious George : The True Wartime Escape of Margret and H.A. Rey by Louise Borden

(children's nonfiction) - Corresponds with VHEC curriculum.

The King of Children: The Life and Death of Janusz Korczak by Betty Jean Lifton and Elie Wiesel (biography, nonfiction)

Corresponds with VHEC curriculum.

Maus: a Memoir of the Holocaust by Art Spiegelman (graphic novel)

Corresponds with VHEC curriculum.

Night by Elie Wiesel (memoir, nonfiction)

Pockets into My Soul by Maryla Neuman (memoir, nonfiction)

They story of a local Holocaust survivor.

Sarah's Key by Tatiana de Rosnay (fiction)

For an extensive list of book selections, please visit <http://worldwithoutgenocide.org/resources/books>.

Rwanda

Curriculum Resources:

The Genocide Teaching Project – American University Washington College of Law - Center for Human Rights and Humanitarian Law

<http://www.wcl.american.edu/humright/center/rwanda/lesson.cfm>

Films:

Ghosts of Rwanda (120 min, NR, 2004)

PBS Frontline Documentary <http://www.pbs.org/wgbh/pages/frontline/teach/ghosts/>

This chronicles one of the worst atrocities of the 20th century. In addition to interviews with key government officials and diplomats, the two-hour documentary offers groundbreaking, eyewitness accounts of the genocide from those who experienced it firsthand: from Tutsi survivors who recount the horror of seeing their friends and family members slaughtered by neighbors and coworkers; to the UN peacekeepers stationed amid the carnage who were ordered not to intervene; to those holding positions of power at the White House. Through these accounts, FRONTLINE illustrates the social, political, and diplomatic failures that enabled the slaughter of 800,000 people to occur unabated and unchallenged by the global community.

Hotel Rwanda (121 min, PG-13, 2004)

Based on real life events which took place in Rwanda during the spring of 1994, the film stars Don Cheadle as hotelier Paul Rusesabagina, who attempts to rescue his fellow citizens from the ravages of the Rwandan Genocide. Instead of using this fictionalized account of the genocide, we advocate screening of ***Ghosts of Rwanda***.

For an extensive list of film selections, please visit <http://worldwithoutgenocide.org/resources/movies>.

Books:

A Sunday at the Pool in Kigali by Gil Courtemanche (historical fiction)

Justice on the Grass: Three Rwandan Journalists, Their Trial for War Crimes, and a Nation's Quest for Redemption by Dina Temple-Raston (history)

Machete Season: The Killers in Rwanda Speak by Jean Hatzfield (compilation of memoirs)

The Order of Genocide: Race, Power, and War in Rwanda by Scott Straus (history)

Shake Hands with the Devil: The Failure of Humanity in Rwanda by Romeo Dallaire (memoir/history)

We wish to inform you that tomorrow we will be killed with our families: Stories from Rwanda by Philip Gourevitch (journalistic nonfiction; winner of the National Book Critics Circle Award for nonfiction)

For an extensive list of book selections, please visit <http://worldwithoutgenocide.org/resources/books>.

Theatre:

I Have Before Me a Remarkable Document by a Young Lady from Rwanda by Sonja Linden